**Fixed: The Science/Fiction of Human Enhancement**

**Highlights**

* **Brief synopsis:** From botox to bionic limbs, the human body is more “upgradeable” than ever. But how much of it can we alter and still be human? What do we gain or lose in the process? Award-winning documentary, *Fixed: The Science/Fiction of Human Enhancement*, explores the social impact of human augmentation. Haunting and humorous, poignant and political, *Fixed* rethinks “disability” and “normalcy” by exploring technologies that promise to change our bodies and minds forever.

* *Fixed* had a hugely successful television broadcast in 2015 with over 1,500 telecasts reaching over 90% of the country, making *Fixed* was available to 255 million viewers!

* Winner of 3 festival awards:
  - **Best of the Festival**, SuperFest International Disability Film Festival
  - **Harris Jury Prize for Best Film**, ReelAbilities Film Festival
  - **Best Feature Documentary**, Picture This International Disability Film Festival

* Winner of “**Top 10 DVD of the Year**” by School Library Journal

* Awarded ★★★½ stars by Video Librarian

* We have screened in over 30 film festivals in 16 countries, including the United States, Portugal, Australia, Czech Republic, France, Canada, Hungary, China, Denmark, Scotland, Switzerland, India, Finland, Serbia, Ukraine and Romania.

* Numerous festivals, from CPH:DOX in Copenhagen to Reel Abilities in New York, have created **special events with the film during the festival** to engage audiences more deeply on the pressing bioethical issues presented in the film.
* In addition to our public television broadcast in the United States, *Fixed* has been broadcast on television in Thailand and licensed to Singapore and China airlines.

* *Fixed* has been a number one seller at New Day Films, our educational distributor, for the past two years.

* Over 300 universities and colleges around the world are now including *Fixed* in their curriculum, including Stanford, Princeton, Columbia.

* The range of university departments using *Fixed* is boggling, including Disability Studies, Sociology, Science & Technology Studies, Engineering, Women’s/Feminist/Gender Studies, Rehab Science, Philosophy, Nursing & Medical programs, Education/Special Ed, Legal Studies, Medical Anthropology, Human Development, Psychology/Counseling, Genetics, Religion, and Physical & Occupational Therapy, as well as at Student Leadership trainings and Disability Services resource centers, and more…

* We have screened at 4 museums so far, the Exploratorium in San Francisco, National Museum of Health and Medicine in Chicago, Museum of Disability History in NY, and Pavilion of Knowledge in Lisbon, with plans in the works for a screening at the Smithsonian!

* *Fixed* has screened at 15 academic and professional conferences in a wide range of disciplines from engineering to disability studies to responsible innovation, including 8 where we were honored with a keynote or a special event screening.

* Director Brashear has travelled with the film to dozens of colleges and universities (and even a few high schools) for campus screenings, often co-sponsored by multiple departments ranging from the Humanities to the Sciences, Disability Resource Centers, Campus event offices and student organizations.

* Fixed has also been shown at numerous private and public high schools, in school assemblies, medical ethics classes, English, History and Physics classes, as well as public libraries and places of worship.

* We have also had dozens of screenings at disability advocacy organizations and government agencies, including supported employment resource centers, Vocational Rehab, etc…

* Many companies, including Starbucks, Genentech and Chrysler, have held staff trainings with the film.

* Starbucks featured *Fixed* on their Starbucks Digital Network in their cafes across the U.S. and Canada for the week leading up to our broadcast premiere.

* The European Union created a special event with *Fixed* to kick off their 3 year project on neuro-enhancement and responsible innovation (NERRI) at the national science museum in Lisbon, Portugal. The museum coordinated hands-on exhibits related to disability and human enhancement which audience members interacted
with before the screening and it was followed by a panel with myself and 3 leading scholars on neuro-engineering. It was a completely full house, including the overflow seating in a separate atrium. Couldn’t ask for a better world premiere!

* The **United Nations Human Rights Treaties Division** used the film for their work on the Convention for the Rights of People with Disabilities. As part of this, we were able to arrange a meeting in Geneva, with Dr. Gregor Wolbring, a principal subject in *Fixed*, and Jorge Araya, the Secretary of the Committee on the Rights of Persons with Disabilities at the Office of the United Nations High Commissioner for Human Rights.

* The University of Rochester hosted a day-long symposium based on *Fixed* called *Complicating Normalcy: Disability, Technology and Society in the 21st Century*, drawing scholars and activists from around the country.

* Future Tense, a collaboration between the New America Foundation, Slate Magazine and Arizona State University, **hosted a special event in Washington, D.C. based on the film to bring policy makers and their staffers into the conversation.**

* **Toronto International Film Festival (TIFF),** Tangled Arts + Disability, and the School of Disability Studies at Ryerson University **created a special event with Fixed** as part of the United Nations’ International Day for Persons, Dec 3, 2015. Watch the post-film panel here: https://www.youtube.com/watch?v=h-LybusIkv4

* **Researchers at Notre Dame used the film for a study** titled "Macroethics exploration with impact: technological innovators reconsider profound personal and societal questions after viewing the film *FIXED: The Science/Fiction of Human Enhancement*” published in the *Journal of Responsible Innovation* in May 2015.


* The international journal, *Comunicazioni Sociali,* recently published an article about *Fixed*, titled “Inviolable Uniqueness: Human Enhancement Technologies, Ableism, and the Healing Potential of Human Dignity through *FIXED: The Science/Fiction of Human Enhancement,*” written by a research professor in the Department of Medical and Molecular Genetics at the Indiana School of Medicine at South Bend.

* The **Mayo Clinic,** voted the #1 hospital in the country in 2014-2015 by *U.S. News & World Report,* will be **structuring their 2nd year Medical Ethics CME course around Fixed** in the spring of 2017.

Find out more:
www.fixedthemovie.com
https://www.newday.com/film/fixed
https://www.facebook.com/FIXED.the.movie
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